



## Foreign Rights

## Catalog 2022

**LIVRE  
CHINE**

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# *10 years of creation, 10 years of Popular Education*

Website : [www.editionsdupourquoipas.com](http://www.editionsdupourquoipas.com)

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**E**ditions du Pourquoi Pas is an **independent French publishing house** specialized in picture books and literature for **children and young adults**.

A particular characteristic of our publishing house is that we are a **non-profit organization**. Created in 2012 by the Vosges Teaching League together with the École Supérieure d'Art de Lorraine (Higher School of Arts of Lorraine), we aim to develop varied projects around **Popular Education** : giving access to culture as a condition of exercising citizenship for as many people as possible.

## OUR COLLECTIONS:



### **1. For Littles (Albums Petite Enfance) : Age 2+**

Written by the French awards-winning author Julia Billet and illustrated by Hélène Humbert, we follow the adventure of Mi and Ma: two children who play in their garden, will discover funny things which will stimulate their curiosity of the world. Each book focuses on one element in their garden: The Leaf, The Ants, The Pebble. Texts and images are mixed together to offer funny visuals that are part of this collection identity.



### **2. Live Together (Faire la Société) : Age 7+**

The concept of this book series, composed by 18 titles, is to offer **two perspectives** of one important subject in the same book. These “**Duo books**” explore several social topics such as: handicap, philosophy, homeless’ life conditions, intercultural relationships, friendship...



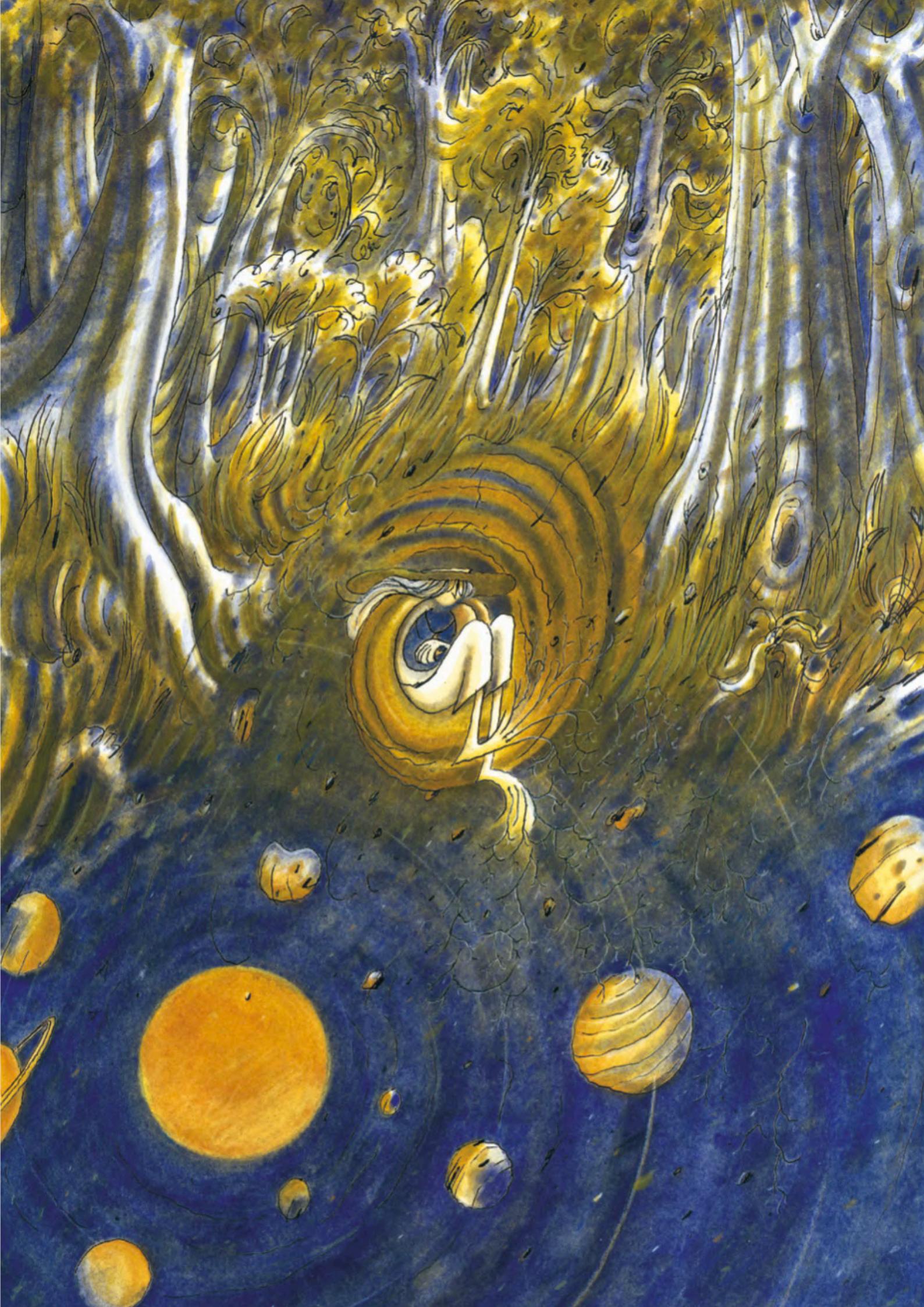
### **3. Why not the Earth? (Pourquoi pas la Terre ?) : Age 5+**

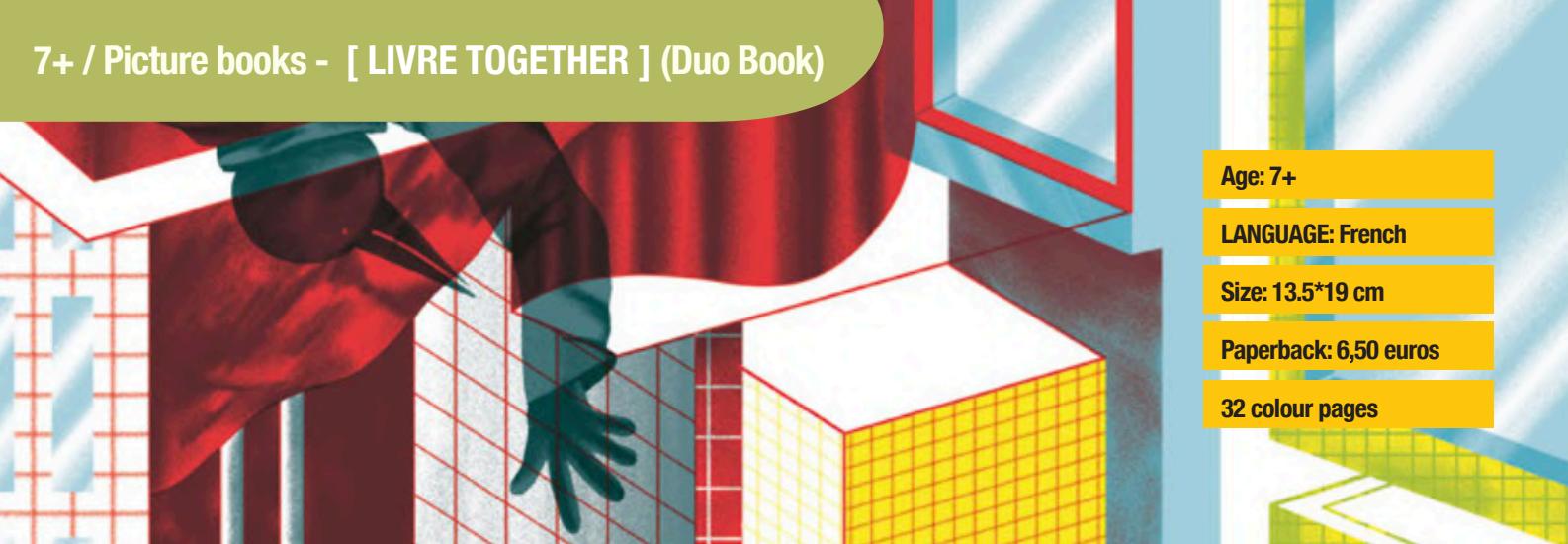
These 8 poetic illustrated albums offer philosophical approach of **ecology**. Through their collaborative work, authors and illustrators propose tales that highlight awareness about waste gestion and youth commitment.



### **4. Graphic Novels (Roman) : Age 12+**

A combination of meaningful stories created by famous French authors, **actual social topics** and artistic illustrations created by the new French talents. Through 60 pages, each book of this series helps young adults to discuss a deep and complex social topic, such as war, life, love, racism, gender identity, freedom...





Age: 7+

LANGUAGE: French

Size: 13.5\*19 cm

Paperback: 6,50 euros

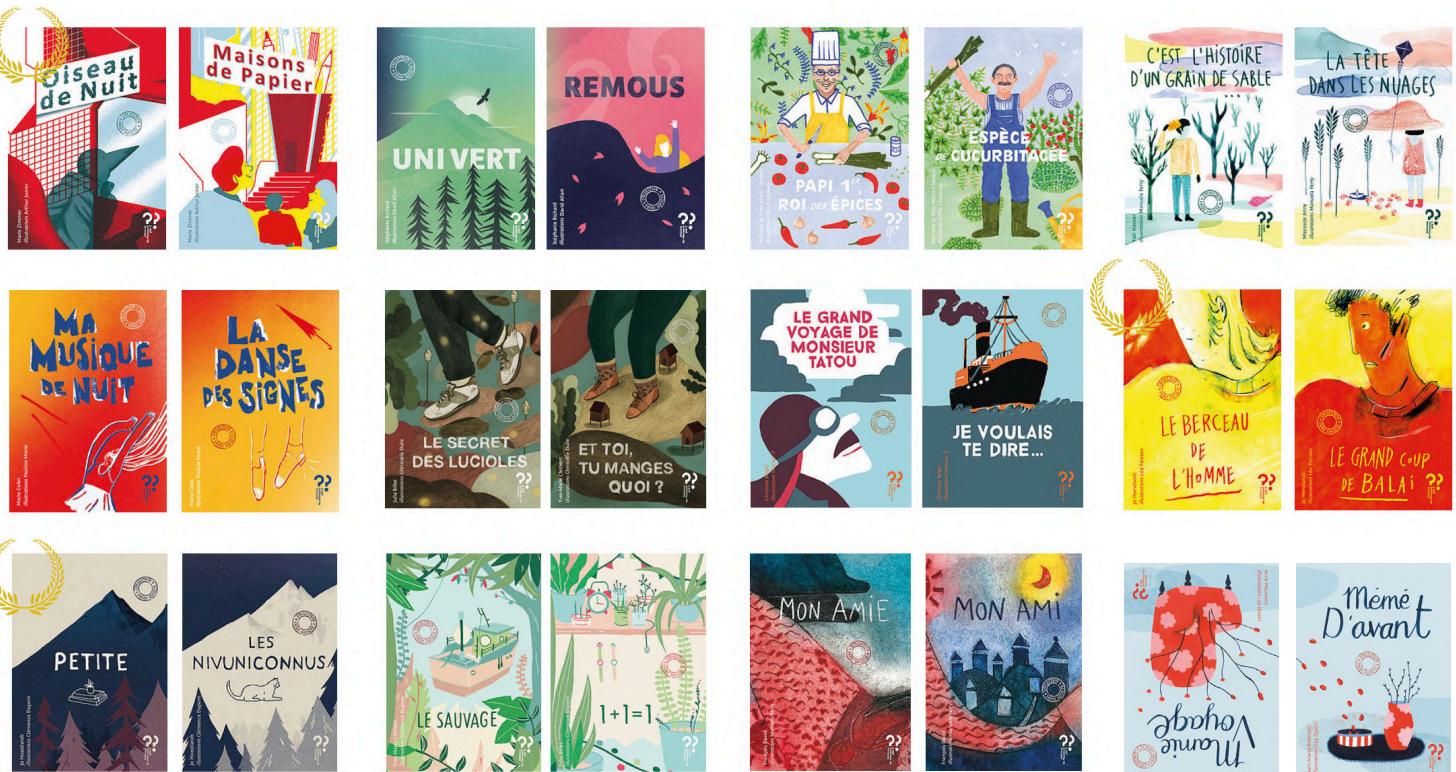
32 colour pages

## COLLECTION : LIVE TOGETHER

A collection of **32-page picture book** which, through narrative texts and contemporary illustrations, lead the reader to think about social issues and different questions on the theme of «living together».

A «**Question Sheet**» is available at the end of each story, in order to encourage the reader to «**go further**» and discuss it with friends or family.

This collection includes **4 single-text books** and **14 duo books**: two stories in the same book texts, two crossed views on the same theme. From **6-7 years old** (depending on the albums).



Et tu, qu'en penses-tu?  
Tu es en haut de l'arbre  
avec des amis et comme à la fin  
de l'histoire:  
— Imaginez chacun le monde  
que vous aimerez reconstruire.  
— Comparez vos idées  
et discutez-en.

Et toi, qu'en penses-tu?  
Tu choisis ton choix  
en créant collectivement  
une affiche, un texte,  
un poème, un dessin...

Il y a des spectateurs partout, de chaque côté.  
Me voilà obligé de fendre la foule, en jouant  
des coups de pieds et de poings, en criant,  
un mélange d'appellements et de sarcasmes :  
Méde ma puce !  
Tente le coup !  
Baisse le rideau, c'est l'heure d'un couper !  
(En continuant le récitatif !)

je fais le si, je garde les encouragements,  
et j'ignore les moqueries, je les entends à peine,  
et n'en ai d'yeux que pour le résultat.  
Cependant, je suis épuisé, j'erasse les podales,  
l'aspalteuse engloutit ma fatigue et ma fringale.

Mais je ne l'écouter plus.  
Hôp Adrien vient de recréer le gros mot extraordinaire,  
comme ça, sans se ficher, j'attrape le paquet  
de graines et je suis les indications.

je me mets à danser en chantant,  
Cucurbitacée ! Cucurbitacée ! Cucurbitacée !

Et toutes les graines de cucurbitacées jaillissent  
dans mon paquet, dans mon paquet.

Cette fois, Hôp Adrien n'est vraiment pas content,

Il devient tout rouge et furieux.

Il me demande : « Tu as bien pris ton temps ?

Pas question d'insister, je cours vers la barrière

du jardin, je veux sortir. Mais Adrien fait faire

un tourbillon, une fois de plus, Hôp Adrien

est lâché contre moi. Mais il me suit, je suis au fait ?

Oui, mais je ne sais pas, quelque chose ?

Et je me mets à danser en chantant,

Cucurbitacée ! Cucurbitacée ! Cucurbitacée !

Et toutes les graines de cucurbitacées jaillissent  
dans mon paquet, dans mon paquet.

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est lâché contre moi. Mais il me suit, je suis au fait ?

Oui, mais je ne sais pas, quelque chose ?



**Author:** Marie ZIMMER

**Illustrator:** Arthur Junier

**Keywords:** Homeless ; Solidarity ;  
Hospitality; Life

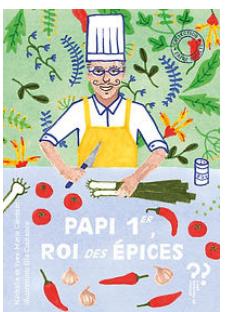
**Awards:** Opalivres Prize Selection 2018



**Author:** Stéphanie RICHARD

**Illustrator:** David ALLART

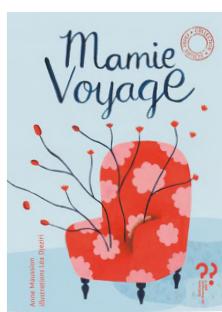
**Keywords:** Philosophy; Society ;  
Youth



**Author:** Nathalie &

Yves-Marie CLEMENT

**Illustrator:** Ella COUTANCE



**Author:** Jean-Marie ROBILLARD

**Illustrator:** Léa DJEZIRI

## Night Bird / Houses of Paper

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | September 2018

### 1/2. Night Bird

Who is this strange feathered creature, this funny bird who lives at night, who worries and disturbs? In the neighborhood, there is a newcomer. A strange man who lives and sleeps in his car. The people at City Hall do not like him very much; much less when he decided to draw on the empty walls of houses.

### 2/2. Houses of Paper

Houses of Paper: They have nothing left and they do not know where to go. They only have the wind with them. So, Nino draws them a house: a roof, four walls and the sun entering in.

## Green World / Swirl

Age 8+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | October 2020

### 1/2. Green World

That day, everything seemed normal, except ... The rain beating on the walls was green, the tree trunks were parrot green, the mailboxes were almond green... We were trying to get used to it. Researchers were researching, politicians were politicizing. In short, we were not progressing much...

### 2/2. Swirl

At first, it was almost imperceptible, but nevertheless I felt that something strange was going on: The handle of my cup had collapsed; Under my feet, the ground fell asleep and I felt it doze off... The world became soft, and I sank slowly...

## You Cucurbit! / Grandpa the 1st, King of Spices

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | April 2019

**Keywords:** Transmission of Knowledge; Gardening; Cooking

### 1/2. You Cucurbit!

A grandfather introduces his grandson to gardening and calls him "a cucurbit" because of his clumsiness.

### 2/2. Grandpa the 1st, King of Spices

A grandpa, who was a former chef on a boat, teaches his grandson how to cook.

## Travel Granny / Previous Grandma

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | September 2014

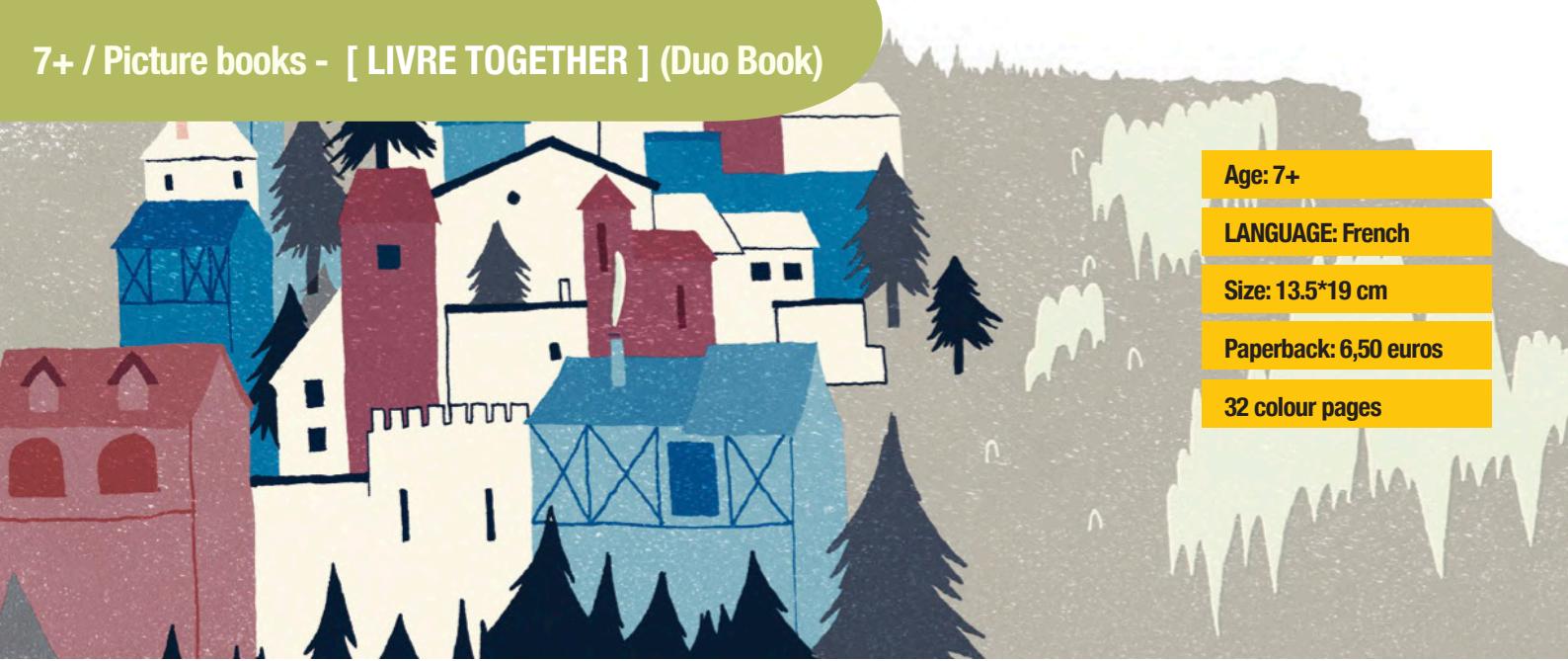
**Keywords:** Alzheimer's Disease; Generations

### 1/2. Travel Granny

Travel Granny tells stories and likes to share a word to help neighborhood children discover the world.

### 2/2. Previous Grandma

Marine remembers the happy days spent with her Granny. But that was another time, before everything changed.



Age: 7+

LANGUAGE: French

Size: 13.5\*19 cm

Paperback: 6,50 euros

32 colour pages



**Author:** Marie COLOT

**Illustrator:** Pauline MOREL

**Keywords:** Disability; Deafness; Blindness; Support; Friendship; Dream; Courage



**Author:** Jo HOESTLANDT

**Illustrator:** Clémence Dupont

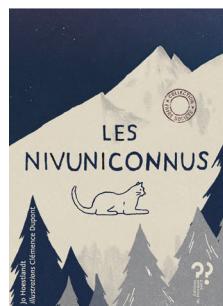
**Keywords:** Travelling Community;

**Discrimination**

**Awards:** "La Bataille des Livres"

Prize Selection 2018-19

**Awards:** Opalivres Prize Selection 2018



## My Night Music / The Danse of Signs

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | June 2016

### 1/2. My Night Music

I open my eyes. It's dark. Yet the night did not swallow the sun. Mom turns on my bedside lamp, by reflex. More for her than for me. She is not comfortable in the dark. We do not look alike. I have lived in the dark since I was born. My name is Juliette and I'm blind. My parents can be a little overprotective with me sometimes... Fortunately, I have Oscar, my best friend. He supports me and he's cool, but what I really like is that play music together!

### 2/2. The Danse of Signs

My name is Théo. My life is a silent film, without words or music, where every gesture counts. "Theo? Do you understand what I'm telling you?" I can't hear my friend. I only see the words dancing on his lips. I have always lived in silence. Complete silence. All the time. Everywhere. And since my friend Emma and I watched the movie "Singin' in the Rain", the only thing I want is to learn how to dance!

## Little / The Unnoticed

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | September 2014

### 1/2. Little

Which letter is your favorite one? No one had ever asked me that, and yet, it was a real question for a writer! Stupidly, I had never asked myself that... I gave my answer, but it seems that the little girl is not satisfied... A story about the freedom and love, which is important for littles and also for parents.

### 2/2. The Unnoticed

Who were those unnoticed people? Strangers arrived in a caravan. We didn't know where they came from. So far, no attention had been paid to them. But then, people started asking questions... And some strange things happened at the same time, is it a coincidence?



**Author:** Julia BILLET & Yves-Marie CLEMENT  
**Illustrator:** Christelle DIALE  
**Keywords:** Ecology; Biomimicry



**Author:** Julia Billet & Yves-Marie Clement  
**Illustrator:** Clémence Dupont



**Author:** Christine BEIGEL  
**Illustrator:** Mathieu Z.



**Author:** Jo HOESTLANDT  
**Illustrator:** Léo POISSON  
**Keywords:** Homeless; Refugee; Loneliness

## Secret of Fireflies / And You, What Do You Eat?

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | March 2017

### 1/2. Secret of Fireflies

Sacha is my neighbor and she spends most of her time watching butterflies fly and following spiders with her eyes. She sometimes leans over the pond and strokes the frogs' backs.

### 2/2. And You, What Do You Eat?

Halima discovered a very cool website: whoeatwhat.com! You click on a calendar, choose a year, an animated character appears... And tells you about But she will soon discover that this website is not what it seems to be: it is a time machine!

## Le Sauvage / 1+1=1

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | June 2016

**Keywords:** Love; Intercultural; Difference

### 1/2. The Savage

While traveling, Enzo met Enola, a Native American. A love story that questions the meeting of different cultures.

### 2/2. 1+1=1

They're in love, without always understanding each other. And yet...

## The Great Journey of Mr. Tatou / I wanted to tell you...

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | August 2013

**Keywords:** Illegal immigrant; Freedom, Refugees

### 1/2. The Great Journey of Mr. Tatou

He was an old and small paper man, and everywhere he walked, people asked him: Paper man! Who are you, what are you doing and where are you going?

### 2/2. I wanted to tell you...

I will tell you everything: what shines and what oozes, the dream race and the gray of reality, pain and pride. I love you.

## The Cradle of Mankind / The Great Sweep

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | September 2018

**Awards:** Opalivres Prize Selection 2018

### 1/2. The Cradle of Mankind

A man feeling useless, worn out, broken and wandering down the street, comes across a pile of useless, worn out, broken things like himself. Including a child's cradle. In which he sleeps.

### 2/2. The Great Sweep

Malba wanders in the street. He doesn't know where to go. Using a broom he finds, he pushes all the garbage that hangs around in front of him. Everything no one wants anymore, just like him.



**Author:** Yaël HASSAN & Anne MAUSSION  
**Illustrator:** Manuela FERRY



**Author:** François DAVID  
**Illustrator:** Manuella FERRY



**Author:** Audrey CLAUSS &  
 Yves-Marie CLEMENT  
**Illustrator:** Lou REICHLING



**Author:** Julia BILLET  
**Illustrator:** Pauline BLANCHARD

## A Grain of Sand's Story / Head in the Clouds

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | July 2016

**Keywords:** Handicap; Difference

### 1/2. A Grain of Sand's Story

When the little boy was born, the grain of sand was already there but no one knew it.

### 2/2. Head in the Clouds

Mom says that my sister is different. She sails on paper boats which she folds all day long.

## My Friend / My Girl Friend

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | September 2013

**Keywords:** Pleasure to read; Friendship; Love

### 1/2. My Friend

I have a friend. He doesn't look like the friend I imagined.

### 2/2. My Girl Friend

I have a friend. I thought she had changed but she didn't want to tell me her secret.

## The Guardian / Something has changed...

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | March 2017

**Keywords:** Difference; Totalitarianism

### 1/2. The Guardian

There are ugly ones, beautiful ones, rich ones, poor ones, lucky ones, sticky ones, happy ones, unhappy ones, selfish ones and generous ones. Marco thinks it's unfair. He has ambition, he also has a plan.

### 2/2. Something has changed...

Something has changed. The colors, the songs, and the laughs float gently away this morning, like fallen leaves carried by the wind in autumn.

## The Wings of Wind / A garden that knows a lot

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | September 2014

**Keywords:** Freedom; Right to Education

### 1/2. The Wings of Wind

Merlot does not have the time nor the right to have fun. There is something about kites that makes you dream, but also wakes you

### 2/2. A Garden that knows a Lot

Kids and adults alike will be captivated by the secrets hidden in this funny vegetable garden.

Age: 7+
LANGUAGE: French
Size: 13.5*19 cm
Paperback: 6,50 euros
32 colour pages



Author: Arnaud TIERCELIN  
Illustrator: Ella COUTANCE

### Lions Not Even Caged (single-text)

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | August 2018

**Awards:** Opalivres Prize Selection 2018 - SLPJ Selection 2019 - Tatoulu Prize Selection 2020

**Keywords:** Parenting; Homosexuality

What I hate the most is when both of them wait for me at my school gate. The others laughed behind my back. Everyone in my class. I am nine years old and I don't control everything. What can I do if mom has fallen in love with a girl called Christelle?



Author: Marie ZIMMER  
Illustrator: Hélène HUMBERT

### Red Lantern (single-text)

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | April 2019

**Awards:** Opalivres Prize Selection 2019

**Keywords:** Sport Values; Respect; Feminine athletes; Support; Team Spirit

During a cycling stage race, Lucie "hangs on" to finish on time and not be eliminated. From the audience, Hugo does not miss a beat. He can hear spectator comments that are not always kind to the athletes, especially when they finish last.



Author: Yves PINGUILLY  
Illustrator: Pauline FERRAND

### Let the Music Play! (single-text)

Age 7+ | 13.5x 19 cm | 36 pages | Euros 6.50€ | July 2016

**Keywords:** Friendship; Fight against Racism

At school, Marcus bullies Aliou because he is Black. But following the values of the French Republic, each student has the right to: Liberty, Equality and Fraternity. Easy to say for their teacher, but in the playground, there is Marcus and his gang...



Age: 5+

Language: French

Size: 13,5\*19 cm

Paperback: 6,50 euros

32 colour pages

## COLLECTION : Why not the Earth? (Pourquoi pas la Terre ?)

These 8 poetic illustrated albums offer philosophical approach of **ecology**.

Through their collaborative work, authors and illustrators propose tales that highlight awareness about waste gestion and youth commitment.



### My Little patch of Land

Age 4+ | 14.5 x 24 cm | 32 pages | Euros 12€ | January 2021

Keywords: Ecology; Gardening; Community

**Award :** Lu et recommandé SLPJ Montreuil

**Author :** Cathy YTAK / **Illustrator :** Christelle DIALE

"I want a garden! A garden for my birthday." Mom looked at me for a while, surprised, before answering me with a smile: "A garden, Tilo? What a good idea!" Living in concrete cities makes us forget what nature looks like. It could be as big as... Half the balcony, what do you say?

This book is an introduction to ecology and urban gardening.



### Run of River

Age 4+ | 14.5 x 24 cm | 32 pages | Euros 12€ | November 2019

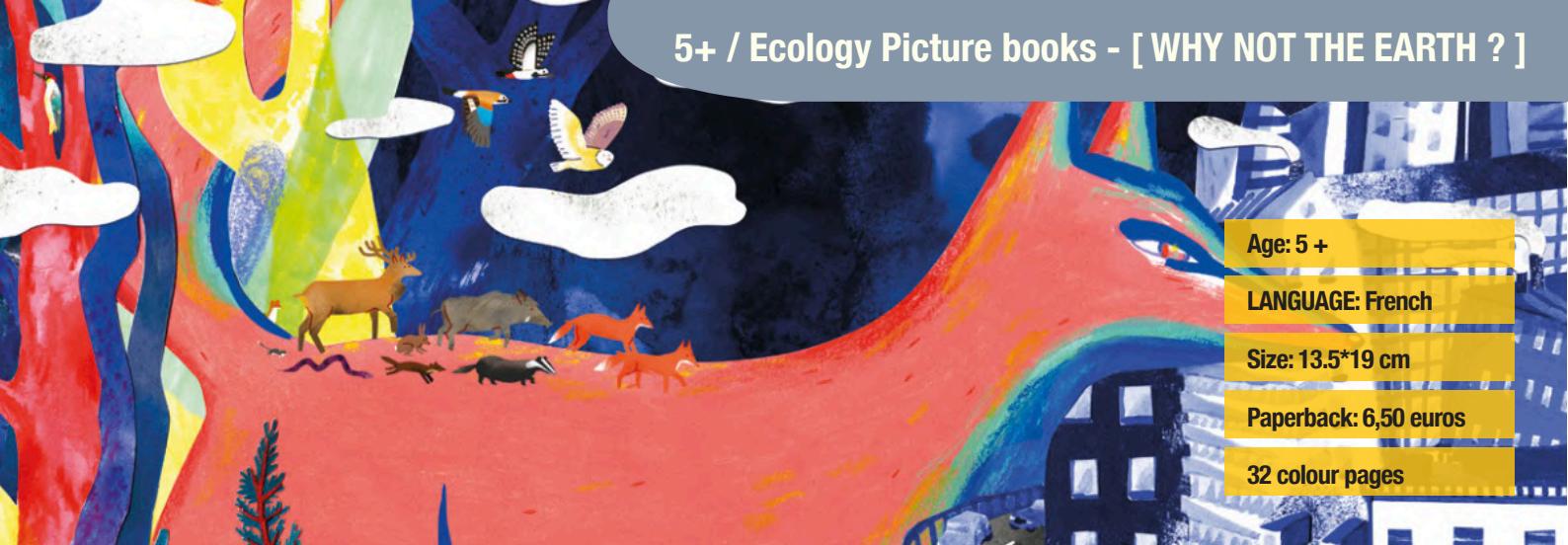
Keywords: Ecology; Society; Waste management; Generation; Civism

**Award :** SELECTION PRIX CHRONOS 2020-21

**Author :** Julia BILLET / **Illustrator :** Célia HOUSSET

From their boat, the world seems gentle and calm. Yet, below the surface, funny things are happening. Fortunately, the child and his grandfather have their eyes wide open...

Here is a story that reminds us that we can all do our part to move society forward, with respect for nature and life.



Age: 5 +

LANGUAGE: French

Size: 13.5\*19 cm

Paperback: 6,50 euros

32 colour pages



## Revolt of Sand

Age 8+ | 14.5 x 24 cm | 32 pages | Euros 12€ | April 2021

Keywords: Ecology; Youth commitment; Tale

Author : Thomas SCOTTO / Illustrator : Mathilde BARBEY

Sand was looking around. Feverishly. She was able to perceive the smallest details with her keen eyes. His muzzle quivered. She sniffed, stuck her tongue out to taste the air, and shook her head sharply in a fit of disgust. There, I did not yet know that Sand was worried about the World. I had never seen so much anger in her eyes before. She was sure of it... We had never known the full aria that the older ones told us about. The air before we were born.



## Wild Old Grass

Age 7+ | 14.5 x 24 cm | 32 pages | Euros 12€ | November 2019

Keywords: Ecology; Tale; Society; Community; Agriculture; Pesticides

Award : SELECTION PRIX PEPITE JUNIOR FICTION 2019

Author : Jo WITEK / Illustrator : Léo POISSON

Under her huge straw hat, she is always in the shade. Whether it is sunny, snowing or raining heavily, this small woman crosses the fields, chugging along, her nose in the wind.

She follows wherever the paths she takes lead her. She arrived in my village on a dusty day I remember. In the fields, it was the day of the big chemical treatment. Looks like it was war...



## Rubbish Dump

Age 7+ | 14.5 x 24 cm | 32 pages | Euros 12€ | March 2021

Keywords: Ecology; Waste management; Recycling; City; Urban; Community

Author : Christine BEIGEL / Illustrator : Hélène HUMBERT

It all started with a candy. While passing on Here Street, Mr. Goaway, from Next Street, threw the wrapping of his soft caramel on the sidewalk. A little later, Madam La-di-da, who is also lives in Next Street, took down a three-legged chair in Here Street. The same day, at the same place, Mr. Light got rid of his old fridge. "I have seen everything!" yelled a neighbor from her window. If she had known what was going to happen later, she may have done something right now. After a while, people of Here Street have decided to react. The wild trash war was declared.

Age: 5+

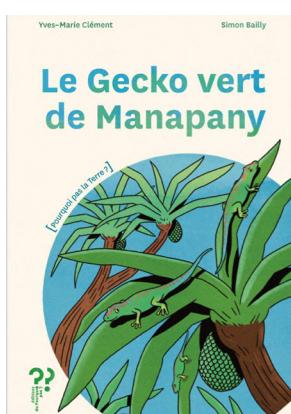
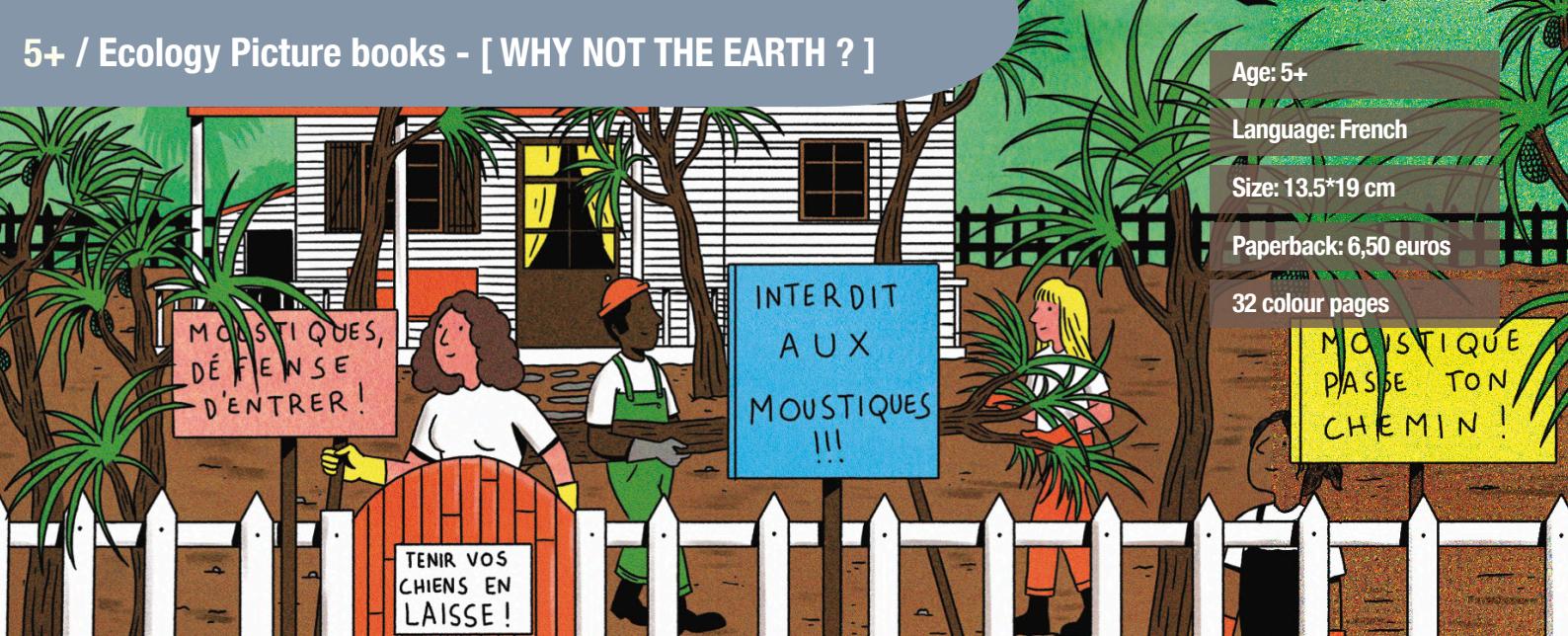
Language: French

Size: 13.5\*19 cm

Paperback: 6,50 euros

32 colour pages

MOUSTIQUE  
PASSE TON  
CHEMIN !



## The Green Manapy Gecko

Age 6+ | 14.5 x 24 cm | 32 pages | Euros 12€ | August 2020

**Keywords:** Ecology; Activism; Endemic species; Reunion Island

**Author :** Yves-Marie CLEMENT / **Illustrator :** Simon BAILLY

"In my village, on Reunion Island, lives an endangered species: the Green Manapy Gecko. But Mr. Raltoultan, our new neighbor, is about to use insecticides to get rid of mosquitoes. A toxic product for the gecko! How can we put an end to this threat? I have my little idea..."

A story with a humorous tone based on the work of a Reunionese association which fights to preserve an endemic species.



## Mona's honey fingers

Age 6+ | 14.5 x 24 cm | 32 pages | Euros 12€ | February 2021

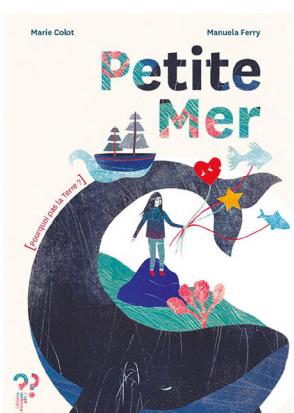
**Keywords:** Ecology; Society; Preservation of bees; Activism

**Award :** SELECTION PRIX PEP LOR'EST 2022

**Author :** Marie ZIMMER / **Illustrator :** Madeleine PEREIRA

As Mr. Marceau, the beekeeper, is about to tell us how he harvests honey, a small voice whispers in my ears: "Soon, you won't be able to find honey! You won't be able to taste it. Because of Humans, we are slowly disappearing."

A militant story that raises awareness of ecology through the preservation of bees.



## Little Sea

Age 6+ | 14.5 x 24 cm | 32 pages | Euros 12€ | May 2022

**Keywords:** Ecology; Citizenship; Marine environment; Whales; Freedom

**Author :** Marie COLOT / **Illustrator :** Manuela FERRY

"When I was your age, I met a whale. Not just any! The saddest whale in the world. In the tiny pool that served as her home, she was crying... I know it! To console her, I put my hand on the window between us. And she approached. Very close..."

In an amusement park, a little girl and a whale have met. An interesting dialogue between them invite all the readers to think deeply about the subjects of environment and freedom...



**Age:** 5 +

**LANGUAGE:** French

**Size:** 13.5\*19 cm

**Paperback:** 6,50 euros

**32 colour pages**

## COLLECTION : Early Childhood hardcover albums

Follow the adventures of Mi and Ma through this book series of three albums. Those stories are based on the three values of the French Republic: Liberty, Equality, Fraternity. From **3 years old+**

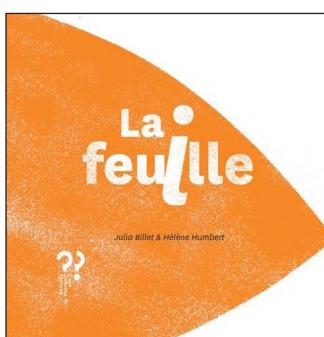


### The Pebble

**Age** 3+ | 15 x 15 cm | 24 pages | Euros 8€ | September 2017

**Author :** Julia BILLET/ **Illustrator :** Hélène HUMBERT

While Ma is drawing, Mi finds himself blocked by a large pebble in the middle path. By his own, he is unable to push it.

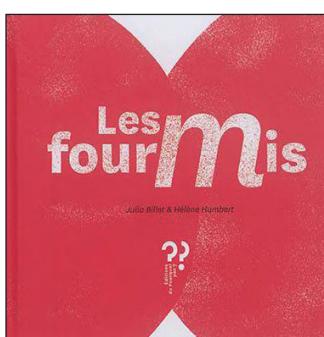


### The Leaf

**Age** 3+ | 15 x 15 cm | 24 pages | Euros 8€ | September 2017

**Author :** Julia BILLET/ **Illustrator :** Hélène HUMBERT

Mi and Ma try to catch a leaf dancing above their heads. No matter how hard they try, the leaf escapes and does as it pleases.



### The Ants

**Age** 3+ | 15 x 15 cm | 24 pages | Euros 8€ | September 2017

**Author :** Julia BILLET/ **Illustrator :** Hélène HUMBERT

Mi and Ma observe the ants. They all look the same, but one of them is different and is not part of the group. Beware, danger is coming...

# 12+ Graphic novel - Special Recommendation



## COLLECTION : Graphic Novel

For young adults: a teen story, for young adults, co-written during a residency in colleges in the Dordogne. A series of portraits from all walks of life. Brief texts with a variety of tones or simple poetic illustrations that address many topics: what fascinates us, what we experience, mis/information, accumulation, easy access, what creates memories, what has become a part of our modern education.



### Go get changed!

Age 12+ | 13 x 21 cm | 60 pages | Euros 12€ | August 2019

Keywords: Sexism; Homophobia; Bullying; Tolerance

Award : Book Monodmaniacs Prize 2020;

Award : Favorite of 15-17 years old CCAS and Livrjeun;

Award : Selection Good Reading Teenagers SLPJ;

Award : Selection Prize for middle and High School Students of Charente 2020-21;

Award : Favorite LIVRJEUN

Author : Christine BEIGEL / Illustrator : Hélène HUMBERT

Back from vacation in London, Robin, a 16 years old teenager, decides to arrive at school wearing a skirt. This one, worn by taste rather than activism, will trigger a series of reactions within the school: first, amusement and a certain admiration. Then, a voice rises: "We have one more girl in high school!". Little by little, everything degenerates. Nolan's voice pushes intolerance while Robin reaffirms the right to be different, to respect and the right of everyone to live their life as they see fit.



### Mo

Age 8+ | 14,5 x 24 cm | 60 pages | Euros 9,50€ | September 2015

Keywords: Illiteracy; Live Together; Kindness; Support

Award : Selection Opalivres 2017 / Selection Bernard Versele Prize 2018 /

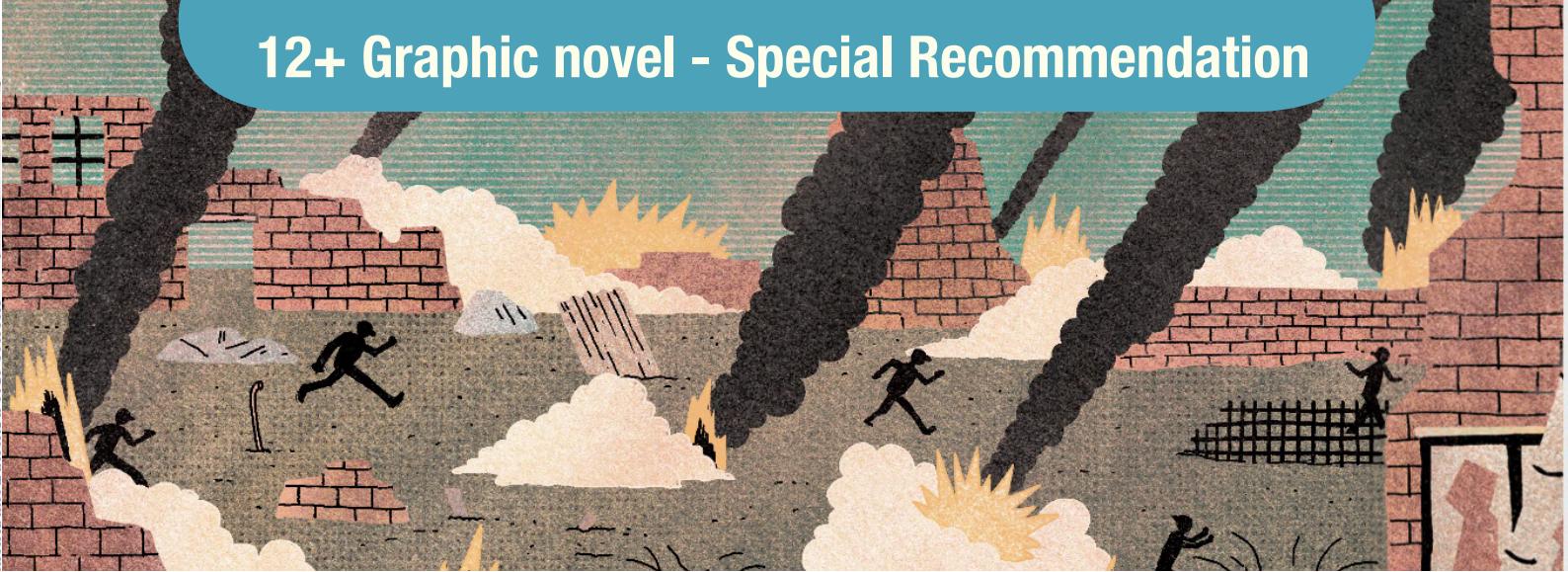
Selection Ecolire Prize 2019-2020 / Selection LA VACHE QUI LIT 2017

Author : Julia BILLET/ Illustrator : Simon BAILLEY

An graphic novel that introduces the subject of illiteracy: you follow the story of a man in his daily life, his work, a man who finally begins to read and write.

This is the story of a building caretaker named Mo. He manages the small hassles of everyday life with attention and kindness, but his greatest difficulty lies in all that relates to the administrative aspects of her job. Small details, discreet clues, gradually lead us to understand that Mo is illiterate. Mo, with the help of neighborhood, will find the desire and confidence to face this secret and open the doors to reading. An graphic novel in which text and image interact and complement each other actively.

# 12+ Graphic novel - Special Recommendation



Author : Nathalie et  
Yves-Marie CLEMENT  
Illustrator : Madeleine  
PEREIRA



## The Queen of Shells

Age 8+ | 15 x 19 cm | 88 pages | Euros 9,50€ | March 2017

Keywords: Autism; Refugees

Award : Janusz Korczak Prize 2019, Tatoulu Selection 2017

Award : "L'échappée Belle" 2018

Award : Opalivres Selection 2019

Author : Nathalie and Yves-Marie CLEMENT / Illustrator : Simon BAILLY

Charlie has a passion: collecting seashells. He finds Nour's diary in the sand on the beach one morning. Reading this testimony, Charlie's life changes. He discovers another reality of the world.

## The Lioness, the Old Man and the Little Girl

Age 12+ | 15 x 19 cm | 80 pages | Euros 9,50€ | November 2016

Keywords: War; Friendship; Refugees; Freedom; Animal Protection

Award : Selection "Bonnes Lectures-premiers romans" of Montreuil children's bookfair

Award : Selection award "Prix du livre vivant" 2020-21

Award : Boisfleuri book award 2021

Award : Tatoulu 2020

A novel with short chapters where the voices of Labiwa, Hamid and Maya alternate. You follow these three lives shattered by war and deprivation of freedom. Old Hamid and Maya end up in an OMG around Labiwa, the Lioness, which must be saved at all costs. Helped by other inhabitants, the old man and the little girl save Labiwa who returns to Africa.

## Evelyne's Award

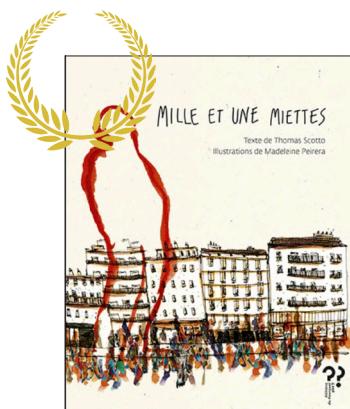
Age 8+ | 17 x 22 cm | 56 pages | Euros 9,50 € | October 2010

Award : Selection of Caudebec-en-Caux's College Prize 2018-2019

Keywords: Parenting; Education; Racism

Author : Jo HOESTLANDT / Illustrator: Léo POISSON

"When I was a kid, at school, if they wanted to make me cry, they would call me a "nigger". I was bursting into tears... But soon, they were all charmed by my sense of humor, and I even became the most popular student in my class, until "that" day: the happiest - saddest day..." It is this story more than any other, the story of her real life, that I love to hear mom tell.



**Author :** Thomas SCOTTO  
**Illustrator :** Madeleine PEREIRA

## A Thousand and One Crumbs

**Age 8+ | 15 x 19 cm | 84 pages | Euros 9,50€ | September 2018**

**Keywords:** Solidarity; Migrants; Family; Immigration

**Award :** Citizenship Prize 2020 Maine-et-Loire

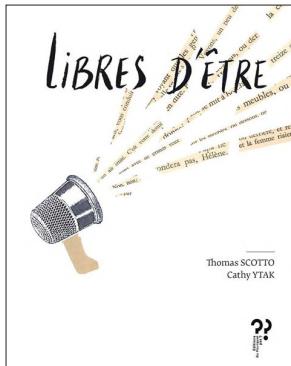
**Award :** Children's Book Prize 2019

**Award :** Litteralouest 2020

**Award :** Secondary School Student Prize Le Touquet 2019

**Award :** Tatoulu 2020

“Daoud, I don't want to annoy you but, I am being curious. Mom doesn't ask, but I would really like to know where you come from. You're not Indian, we agree but you have a whole story which I can't even imagine. Full of stories about all the places you saw. Do you have a family? Friends? A lover? A country?” Mila - 12 years old.



## Free to Be

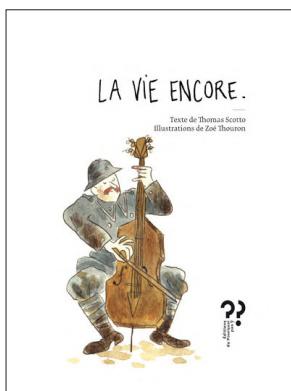
**Age 12+ | 15 x 19 cm | 64 pages | Euros 9,50€ | November 2016**

**Keywords:** Secularism; Gender equality

**Author :** Thomas SCOTTO; Cathy YTAK/ **Illustrator :** Thomas SCOTTO

Despite so much time, however, this inequality between women and men still rages in so many places. It is emblematic of so many intolerable attacks on dignity. Yes, anger is rising. Free to be, in the full sense of the word: here are two beautiful stories where anger first emerges, followed by resistance, and finally hope.

Cathy and Thomas use sensitive and accurate words to sing loud and clear, a beautiful hymn of fraternity.



## Live Again

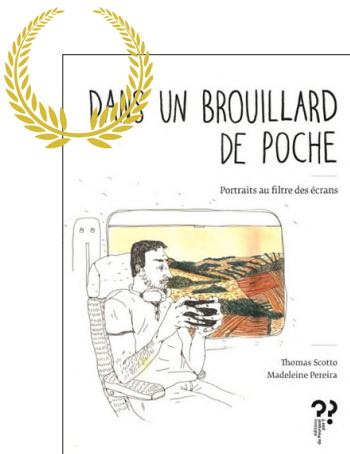
**Age 12+ | 15 x 19 cm | 56 pages | Euros 12€ | July 2016**

**Keywords:** War; Great War Commemoration

**Author :** Thomas SCOTTO / **Illustrator :** Zoé THOURON

I am the war of Men against Men. Not the one the kids throw around every corner of the wasteland when they imitate and pretend. Not the one they imagine; they embellish or which is written in river poetry. This was not the result of a simple finger snap.

This book was produced as part of the centenary of the Great War in partnership with six museums in the Vosges and the Graduate Arts School of Lorraine.



## In a Pocket Fog

**Age 12+ | 15 x 19 cm | 64 pages | Euros 9,50€ | February 2020**

**Keywords:** Power of Images; Medias; Communication; Society

**Award :** Recommended "Teen Fiction" SLPJ,

**Award :** 15th Selection of the 2020 Youth Book & BRAVO BFN Selection

**Author :** Thomas SCOTTO / **Illustrator :** Madeleine PEREIRA

Written by T. Scotto and published by Pourquoi Pas Editions, this book is the third part of a civic literature series. Using chiseled and poetic writing, the author discusses here the power of images.



## Butterfly Speech

Age 12+ | 15 x 19 cm | 64 pages | Euros 9,50 € | October 2015

**Award :** Tatoulu Selection 2017

**Keywords:** Refugees; War; Interculturality

**Author :** Cécile ROUMIGUIERE / **Illustrator:** Léa DJEZIRI

At the origin of this text, there are three photos and a broken destiny. The one of Todor Bogdanovic. On the night of August 20, 1995, Todor was in his family's car fleeing the conflict. He is eight years old; he is Serbian and Roma and will die, hit in the chest by the bullet of a French policeman on the Franco-Italian border.



## The Other, Dialogues around Otherness and Secularism

Age 8+ | 14,5 x 24 cm | 62 pages | Euros 12 € | March 2021

**Keywords:** Freedom; Justice; Love; Human Rights

**Award :** "Premiers romans/First novels" SLPJ 2019 Selection

**Author :** Christine Beigel / **Illustrator:** Carole CHAIX

This story is about friendship. "I" and the other meet on the way to school, which could just as well be the way of life. Together, they dream of a tomorrow that would be designed to their liking, in a fair and balanced world. Free.



## The Paper Mouth

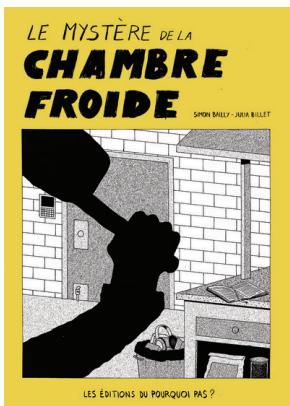
Age 8+ | 15 x 24 cm | 80 pages | Euros 14 € | May 2019

**Keywords:** Difference; Handicap; Reading; Writing; Poetry

**Award :** Opalivres 2019, Tatoulu 2020-21 Selection

**Author :** Thierry CAZALS / **Illustrators :** Pauline MOREL and Mona HACKEL

A child (Tom) is born with a paper mouth... Unable to articulate a single word, he is the shame of his parents and a laughingstock to other children at school. But this birth defect will also turn out to be a marvelous gift. At first, Tom appears to be misunderstood, a "misfit", a victim, but he gradually accepts his differences and shows all his formidable talents as a poet.



## The Mystery of the Cold Room

Age 12+ | 18 x 25 cm | 82 pages | Euros 15 € | September 2016

**Keywords:** Illiteracy; Police Investigation; Justice; Jail

**Author :** Julia BILLET / **Illustrator:** Simon BAILLY

Jeannot, an angry and very talented chef is accused of the murder of a food critic. He may claim his innocence, he will be sentenced to several years of prison. It is between the walls of this jail that a secret, however well buried, will resurface and question everything. The truth is not always where you expect it...

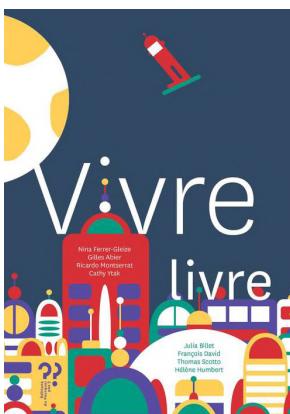


## The Lovers of Houri-Kouri

Age 12+ | 13 x 21 cm | 128 pages | Euros 9,50€ | September 2021

Keywords: Africa; Archeology Research; Origin of Man; Child Soldiers; Religions; Rural Life; Tribes; Mercenary; Love

A newly published novel by the “Clement couple” in which you follow the stories of three protagonists of today and a couple who disappeared more than 300,000 years ago...



## Read to be Free

Age 12+ | 14,5 x 24 cm | 60 pages | Euros 13€ | July 2016

Keywords: Pleasure of Reading; Freedom

Authors : Nina Ferrer-Gleize, Gilles Abier, Ricardo Montserrat, Cathy Itak, Julia Billat, François David, Thomas ScottoCathy YTAK/ Illustrator : Hélène Humbert

Think you're holding a book in your hands? Well think again: you hold eight. You do not believe me? It is enough for you to turn my pages, to follow the character who runs from text to text. You will see that I am not lying to you.



## Mother, Daughter, Mother, etc.

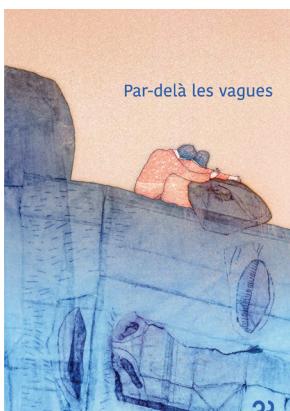
All age | 16,5 x 24 cm | 96 pages | Euros 12€ | November 2017

Keywords: Education transmission; Maternal inheritance

Author : Jo WITEK / Photograph : Sylvie GOUSSOPOULOS

They are Amazons. They defied the law of men. Sometimes as warriors. Sometimes peacefully. Sometimes because they were angry. Sometimes, by necessity.

And they are the ones who will succeed in leading our daughters to become free women. They are the link to a territory we do not know. Reading these texts, I realize that women, these women, spend their time caring for others while in the same time, they leave the door open to radical change.



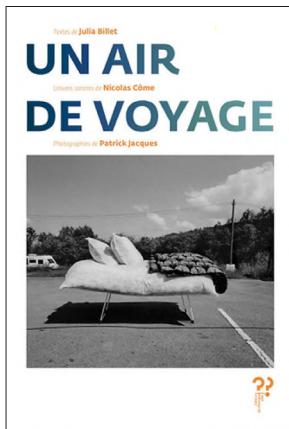
## Beyond the Waves

Age 11+ | 14,5 x 24 cm | 64 pages | Euros 13€ | October 2021

Keywords: Bipolar Disorder; Family

Author : Catherine GRIVE / Illustrators : Anouk ALLIOT, Seunghee CHOI

A day at the beach. It could be a day like any other, but days like any other don't exist for him. Sometimes, it is the minutes that are different from the last ones merely because of a voice in the street, the toast falling, or an image on TV. Suddenly, he does not feel like he belongs anywhere. Or he may do, but for such a short time that it almost doesn't matter. Until the day he enters the water.



## An Air of Travel

Age 12+ | 17 x 24 cm | 96 pages | Euros 13 € | February 2022

Keywords: Travelling Community

Author : Julia BILLET / Photograph : Patrick JACQUES / Music by Nicolas CÔME

A book to read, to look at, to listen to... A curious book, born from the curiosity of an author, a photographer and a musician. They left together to meet travelers, who are also called the travelling community, and came back with a lot of stories, images and atmospheres. Then, they reinvented stories, sometimes funny, sometimes serious, sweet and light. Through their voices, their looks, they make us discover this part of our humanity that is so unwell known.



## Dada Blues

Age 11+ | 20 x 24 cm | 56 pages | Euros 14,50 € | December 2014

Keywords: Music; Jazz; American History

Author : Thomas MILANESE/ Illustrators : Justin BOILLON

Dada Blues tells us the story of a man who lived more than three hundred years and crossed the ages of Black Americans' Great History. Taken from the written show and interpreted by T. Milanese, this book will take the reader on a journey to the heart of a music with multiple influences: the Blues.



## These Days...

Age 12+ | 15 x 19 cm | 112 pages | Euros 9,50 € | December 2016

Keywords: World War II Commemoration

Author : Bernadète BIDAUDE

Having searched for words, noises, silences, memories in Oradour-sur-Glane and the maternity of Elne, approaching and leaving it in turn, returning as in idea or dream, Bernadette Bidaude has developed two stories that are neither history nor poetry, songs nor testimonies, nor stories... And yet are a bit of all of this at the same time.



## The Word Without Which Nothing Exists

Age 8+ | 10,5 x 20 cm | 24 pages | Euros 12 € | March 2021

Keywords: Freedom; Justice; Love; Humain Rights

Author : Claude CLEMENT / Visuals: Cyril DOMINGER

A bird descends from the clouds. He lands on a large open book that a stranger had left on the beach: a beautiful book, giant, fragile, solitary. A soft and carefree wind agitates its pages. And the bird pecks words on the paper. Kind words, in order to disseminate them in this world plagued by all forms of absurdity and violence...